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| A logo with a bird and text  Description automatically generated | **Cine Qua Non Retreat****Application Form****2025** |

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| **Name and surname** |
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| **E-mail** |
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| **Location** [town/city, country] |
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| **Citizenship(s)** | **Date of birth** | **Gender/Pronouns** |
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| **Are you a Storylines Lab alum or a Script Revision Lab alum?** [What year did you attend? What was the title of your project?] |
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| **Are you applying for the Cine Qua Non Retreat with the same project, or are you submitting a new project?** [If you are applying with a new project, please tell us about the status of the project(s) you already workshopped with us] |
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| **Title of the project you are applying with for the Cine Qua Non Retreat** |
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| **Logline** [A one- or two-sentence description of the story] |
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| **Your role on the project** [Writer, writer/director, etc.] |
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| **Are you applying with a complete script or with a treatment?** |
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| **Please list anyone else involved in writing the script or treatment** |
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| **Are you applying with an adaptation of an existing work? If so, why do you want to make this particular adaptation?** [In case of projects based on other works, applicants must submit proof that they own the rights to make the adaptation] |
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| **Bio** [Please tell us a bit about yourself — your personal and professional background, accomplishments, goals, etc.] |
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| **Motivation for telling this story** [For example: What is the genesis of the project? Why do you want to tell this particular story? What is your personal connection to the story and the project] |
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| **Motivation for applying and specific goals you want to achieve during the Cine Qua Non Retreat** [Please tell us why you want to attend the retreat, and what are your expectations. Please state the specific goals you want to achieve during your stay] |
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| **At what stage of development is your script or treatment?** [For example: How long have you been working on the project? Which elements or aspects of the script or the story do you think need more work or further development?] |
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| **Participation in other labs, workshops and residencies with this project** [Have you participated in other script or project development labs or residencies with this project? If so, please specify which labs or residencies and on what dates] |
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| **What is the current status of the project and how do you envision its realization?** [For example: What is the estimate budget in USD? Has the project a producer attached? Are there funds already secured? Has the project support from national or international film entities? Is there a cast or art team attached to the project? What is the estimated timeline for the realization of the project?] |
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| **Previous work** [Please provide links to your previous work online, including passwords if applicable] |
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**Supporting materials**

In addition to this application form, please send the following materials:

* A **current résumé or CV** including your educational background, your work experience and your credits in the film industry
* A **synopsis of the story**, including the ending (up to 3 pages, using a 12-point Courier font)
* The **script in its entirety** or an **extensive treatment** (of at least 15 pages, using a 12-point Courier font)
* A **copy of official registration/ownership/copyright** of the script or treatment with an appropriate film board or office — i.e. a proper certificate of registration clearly indicating the name of the author(s) and the title of the script or treatment

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| Please e-mail this application form and the supporting materials in **separate files** to **admissions@cqnl.org**. The application deadline is **October 20th, 2024.** In the subject line of your e-mail, please state “Cine Qua Non Retreat 2025/*Your name & surname*”. |